

## SUGGESTED PACKING FOR TRANSPORT OF YOUR PASTEL PAINTINGS

Your pastel painting is valuable and the PPAL Exhibition Committee wants to make sure all of your paintings arrive safely at our member show “Pure Pigment” at Art Works Around Town in Wheeling, WV.

Please be aware, when bringing your paintings to Gilberti Fine Arts, you will need to unwrap each painting for us to screen it and then rewrap it for transport to Art Works Around Town. Once at the show venue, paintings will be unwrapped and hung, with all labeled transporting materials safely stored on site. At the end of the show, PPAL members will be rewrapping and repacking your paintings in the materials they came in, to be transported back to Gilberti Fine Arts for you to pick up. Keeping paintings and transporting materials identified and together will be very important.

Below are some acceptable ways to present your paintings for screening at Gilberti Fine Arts that will also keep them identified and protected during transport to and from the show venue. Remember that when pastel paintings are wrapped and stacked for transport they need to be all facing the same direction to minimize dislodging pastel dust.

- If possible, a fine art portfolio or carrying case with a handle is the best way to protect your paintings for transport. This portfolio must be labeled on the outside front with your name and contact information. We’ve found that if your portfolio is black, writing this information on the “front” of the portfolio in silver Sharpie works well. Remember to face all the paintings in the portfolio in the same direction toward the front in case the portfolio is laid on its back. Additionally, the painting should be wrapped in bubble wrap, heavy paper wrapping, or a towel, making sure the corners are protected, and secured with painter’s or masking tape (which is fairly easy to remove and reseal). Paintings must have all required identifying labels securely in place (see prospectus for labels).
- *If you do not have a fine art portfolio or carrying case with handles, or enough of them, the following will work:*
  - Bubble wrap the entire painting, making sure the corners are protected, and secure it with painter’s or masking tape (which is fairly easy to remove and reseal). Have all required identifying labels securely in place.
  - Or wrap your painting in a large towel, cloth, or heavy wrapping paper, making sure the whole painting is covered and the corners are protected, and secure it with masking or painter’s tape (it will still have to be unwrapped then rewrapped). Have all required identifying labels securely in place.
  - Then, to keep these multiple, *wrapped and labeled* paintings together for transport, they can additionally be put *securely* (by stuffing blank spaces with padding) into:
    - A cardboard box, with paintings sitting upright and facing front, with identifying label on the box.
    - A cardboard box with a lid, with paintings lying flat on their backs and facing up, with identifying label on the lid.
    - A cardboard moving box for pictures (U-Haul for example or at this Amazon link: <https://www.amazon.com/moving-boxes-paintings/s?k=moving+boxes+paintings> ) with paintings sitting upright and facing front and identifying label in place on the front of the box.