



EXHIBIT STANDARDS

www.ppal-artists.com

Revision 7/6/2022

PITTSBURGH PASTEL ARTISTS LEAGUE EXHIBIT STANDARDS

GOAL: To present an outstanding art exhibit for the public. We strive to follow the standards set by the International Association of Pastel Societies, of which we are a Member Society. **NOTE:** The Standards Committee does not judge quality of artwork, only presentation.

ACCEPTABLE ARTWORK

1. Artwork may have a mixed media component (underpainting, etc.) but must be predominantly (at least 80%) soft pastel (not oil pastel).
2. Work must be original, not copied from other artists or published materials, and must be from your own reference.
3. All art must be originally drawn and not created on top of any photographic image (using a photo image as an underpainting).
4. Previously exhibited work is acceptable if it has **not** been shown at a prior Pittsburgh Pastel Artists League show unless the show prospectus specifies otherwise.
5. Experimental work or unique presentation is encouraged and will be evaluated individually for acceptability.
6. Artworks must meet all requirements of the exhibit prospectus.

UNACCEPTABLE ARTWORK

1. No copyrighted photos or images may be incorporated or used as reference. Reproductions of another artist's work are not permitted. Rendering of portraits without the subject's permission is not permitted. These restrictions may be waived in non-juried exhibitions.
2. Artwork created during a workshop or class is not acceptable unless the show prospectus specifies otherwise.
3. Any reference provided by an instructor is not eligible, including an instructor-provided photo, still life setup, or model setup. Work that has been enhanced by the instructor is ineligible.
4. The show venue may have separate standards that would exclude certain controversial subject matter. If in doubt, check the show prospectus. The Standards Committee will determine acceptability of artwork subject matter.

QUALITY OF PRESENTATION

1. Please note that there will be **no opportunity** to take apart your work to make repairs, etc., at the time of screening.
2. Your pieces must be signed, either on the front or back.
3. The PPAL artwork label must be completed clearly and correctly and securely attached to the back of each piece.
4. Two-dimensional works:
 - a. Frames must be undamaged. Mats and glass must be clean.
 - b. Only picture frame wire is to be used for hanging. No saw tooth hangers.
 - c. The back of artwork must be neatly finished to match the quality of the front.

The Standards Committee's decision as to the eligibility of any work is final.

QUESTIONS BEFORE THE SCREENING?

Please feel free to contact a Standards Committee member or the show chairs with any questions at exhibits@ppal-artists.com.