

Marla Baggetta Workshops
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Materials List

Color Confidence!

*The largest set of pastels that you have and or can bring
**Sanded pastel paper of your choice— Pastel Premiere, Pastelmatte, Colorfix, Wallis if you have it. (please plan on using sanded paper for all the exercises)
A piece of foam core or board for backing support
Easel
Tape
2b pencils
Sketchbook/notebook
***Photos for reference
Camera
Drop cloth

***Pastels:** The largest set of soft pastels you can afford. I use Schmincke, Terry Ludwig, Nu-Pastels, Mount Vision, Unison, Giraults and Nu-Pastels. Please do not bring or buy Alphacolor or Prang pastels. No Oil Pastels. I recommend the Sennelier Paris half stick set of 120 for those who would like to purchase a good starter set. A great addition to that set or for anyone that doesn't have any Terry Ludwig pastels, would be Terry Ludwig's set of Intense Dark II. Please prepare your pastels for working by taking off the wrappers, (before the workshop). Arrange them by color family and value. This will save you lots of time during the workshop.

**** Paper:** At least 7 pieces of 9 x 12ish sheets of white, off white or light grey sanded paper. It can be the brand of your choice such as Pastelmatte, Pastel Premiere or Wallis if you've got it. One 9 x 12ish piece of toned paper such as Colorfix, something a bit darker such as Leaf Green or Burgundy. You can divide larger sheets to get equivalent amount. If you are a fast painter, bring more paper and consider bringing another brand to try such as La Carte.

*****Reference Material:** For this workshop your choice of reference material is very important. Most important; your photos should something you really want to paint because you'll be using the same reference throughout the workshop. I recommend that you chose something with 4 to 5 strong shapes and strong value differences.