

COLOR HARMONY

PPAL Workshop

April 29, 2017 9 AM – 4 PM

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This workshop is primarily about color. The exercises in this workshop will help you to develop a further awareness color and color harmony and to develop a platform of knowledge to make effective and expressive color choices for your artwork. We'll explore ways to use a variety of color systems to organize the many choices of color available. The object is to learn some principles and to devise unique and exciting color palettes for your artwork.



The morning will be devoted to exploring different color harmonies and developing various strategies to create expressive color choices. The afternoon will afford the opportunity to put the knowledge gained

through the various exercises to work. Participants will complete at least 2 small paintings using their newfound color strategies.



Supplies

SANDED PAPER— Soft pastels are unique as a color medium in that they do not have a 'binder' to hold them to a surface. Premium Pastel papers with coated surfaces are specifically designed to help hold pastel. The coarser or denser the texture is of the surface, the greater the ability to hold multiple layers of pastel.

Uart 250, Uart 350 or Uart 400, Wallis, Art Spectrum, etc. You may also use **Sennelier La Carte**, which will not support wet techniques (which is all right for this workshop).

20 or more very small pieces—4x6, 5x7, 6x8 for color exercises

4 – 8 pieces of 8 x 10 or 9 x 12 for more finished work

PASTELS—AS MANY COLORS AS POSSIBLE; A WIDE RANGE OF COLORS AND VALUES. If you will be doing any underpainting, you will need a mix of both soft and hard pastels.

Soft Pastels: Good brands are Unison, Art Spectrum, Sennelier, Mount Vision, Great American.

Hard Pastels: Nupastel, Cretacolor, and Rembrandt.

Sketchbook

Alcohol or Turpenoid or Gamsol

Two ¾” or 1” brushes, synthetic are best

Charcoal

Artist’s Tape—blue painter’s tape

Easel and Board to support your paper on the easel.

Drop cloth.

Paper Towels.

A couple black and white photos (not complicated, simple shapes are best) of your favorite subject matter.