"NIGHTSCAPES" MATERIALS LIST

Instructor: Christine Ivers, PSA-MP, IAPS/MC

PASTEL SUPPLY LIST FOR BEGINNERS

HARD PASTELS: Prismacolor NuPastels, Cretacolor, Faber Castell Half Sticks, Caran d'Ache Sticks, or any hard pastel

(Minimum of 36 set, available in sets of 48, 72 and 96, the more the merrier.)

SOFT PASTELS: (Based on budget, personal experience and availability)

A set of assorted pastels, including a small set, (or individual sticks) of **very dark, soft pastels.** There are many good brands available in art stores and more brands are available through catalogues or online from Jerry's Artarama; Dick Blick, ASW, or Dakota Pastels. Pastel brands that have really dark sets are Terry Ludwig Dark Set 2, Unison Darks, Pastels Girault Dark Set, and Diane Townsend Dark Terrages or soft sticks. I use many of these brands on any painting that I create.

The following items are not necessary but keep your hands from drying out and make it easier to clean them afterwards.

Latex or Vinyl Gloves (you can get at any pharmacy), Liquid Glove, or Kerodex 51 (Used by Mechanics and people who work with machinery, order online at Amazon.com.) I use the Kerodex, but any others are fine.

SUPPLY LIST FOR EVERYONE:

MAKE SURE YOU HAVE PLENTY OF DARK PASTELS.

I will bring plenty of 11X14 Gator Board that we prepare and will be available for purchase for\$10ea. There should be enough for two each per artist.

Old bristle brush (oil painting brush) to erase errors
Two light colored pastel pencils
Razor blade or sharpener for pastel pencils
Masking tape
Scissors
Ruler & Ball Point Pen (If you have a yardstick, bring that too.)
Paper toweling or a soft rag
Portfolio or something to transport your work with
Glassine Sheets (this protects the paintings in transport)
Something to use as a tarp to keep the room clean

Bring a Photo of a Night Scene

If you don't have a photo, I will have some on hand for you to choose from.

If you have any questions, please call **203-645-6779**. We're going to have fun!