

**“Clothed Figure From Life, In Pastel - with Brian McDermott” – PPAL”**  
**Saturday, November 5<sup>th</sup>, 2016”**  
**Wallace Memorial Church, Greentree**  
**9am – 4pm**

**Class Description: This workshop will explore pastel painting of the clothed human figure. We will explore: pastel techniques, color, anatomical touchups, composition and developing a “likeness” of the clothed model.**

**Cost: \$45 per. Participant (this includes the “model fee.”) NOTE: We will need at least 10 participants in order for this workshop to run.**

**9am – 12pm**

- Introduction.
- Demo by instructor: Composition, gesture and proportions, point to point measuring, developing color, flesh-tones, clothing and refinement for a “figurative pastel painting.”
- Participants will create a figurative pastel piece. Instructor will provide feedback and tips.

**Lunch: 12pm – 1pm**

**1pm – 3pm**

- Demo by instructor: Creating a good likeness of the subject and adjusting anatomy and media expression.
- Participants will work on their paintings. Instructor will provide feedback and tips.
- \* Anatomical touch-ups.”
- \* Further development of the painting...to the “finish.”

**3pm – 4pm**

“Group Critique” (Without the model.)

**“Clothed Figure” Supply List: PPAL – Brian McDermott:**

- 4 pieces of 16”x20” foam core boards.
- 2 pieces of grey Canson Mi-Teintes paper (cut to approximately 15”x19.”)
- Assortment of pastels (no “oil pastels”). Your choice, I will be using Nupastels (hard pastels) and Rembrandt (soft pastels.)
- Pastels for “flesh tones”: - red, light orange, brown, white, black (or dark violet), light blue, and a buff color (flesh.)
- One package of odorless wet wipes.
- One can of odorless non-scented aerosol hair spray.
- ¾” masking tape.
- Kneaded eraser.
- Easel, if you have one.
- 2 dropcloths: one for the floor area under the easel and one for the table for your supplies, (you can get one plastic drop cloth at the “dollar store” and cut it in half, and use one for the table and one for the floor.)